

## I. SONGS OF SEEKING.

"Songs of Seeking, day by day,  
 Sung while wearying on the way, —  
 Feeble cries of one who knows  
 Nor whence he comes, nor whither goes.  
 Yet of his own free will doth wear  
 The bloody Cross of those who fare  
 Upward and on, in sad accord,  
 The footsore Seekers of the Lord."

Molto Allegro.  $\text{♩} = 138$ .

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Molto Allegro' with a quarter note equal to 138 beats. The first system includes a 7-measure rest, a forte (f) dynamic, a 'lunga' (long) marking, a piano (pp) dynamic, and a fortissimo (sf) dynamic. The second system continues with a 'lunga' marking, a piano (pp) dynamic, a forte (f) dynamic, and a 'lunga' marking. The third system features a piano (pp) dynamic, a forte (f) dynamic, a fortissimo (ff) dynamic, and a 'lunga' marking. The fourth system is marked 'molto rit.' (molto ritardando) and 'a tempo f' (a tempo forte). It includes a 53-measure rest, a tempo change to 'espressivo' (expressive) with a quarter note equal to 69 beats, and a 3-measure rest. The fifth system concludes the piece with a forte (f) dynamic and a 3-measure rest.

*accel.*

*f*

*f*

*f accel.*

*sf*

*dim.*

Molto lento.  $\text{♩} = 44$ .

Poco più mosso, ma tranquillo.  $\text{♩} = 56$ .

*pp*

*p*

*pp*

THE SEEKER. Baritone Solo.

*p*

*sempre p*

$\text{♩} = 56$ .

The

*p*

*tranquillamente* *f* *largamente* *p*

World is won-drous round me - God's green World - A World of gleaming

*f* *colla parte*

*a tempo* 54 *p*

wa-ters and green pla-ces. Sweet it is to sit in leaf-y

*p* *a tempo*

*poco rall.* , *a tempo*

For - ests, And hear the stir-ring of strange breaths In the branches;

*p* *colla parte*

*poco cresc.* *dim.* *p*

And sweet it is to sail on crys-tal Wa - ters, The Hills a - bove me, and the

*p* *p*

55

Hills be-neath me; I love all grand and gentle and strange things, And

*cresc.* un-to me all sea - sons ut - ter pleasure: *Poco più Vivace. ♩=69.* Spring, standing startled,

*cresc.* *poco accel.* *mf leggiero*

lis - ten-ing to the sky - lark, And Sum-mer, in her

*f*

gor-geous loose ap - par - el, And Au - tumn, with her

*mf*

*slentando*  
*dim.*

Poco meno mosso. ♩=58.

dream-y droop-ing lash-es, And Win-ter, with his white hair blown a -

*colla parte*

*dim.* *p*

Poco lento. ♩=96.

- bout him. Yea, ev-'ry-where there stirs a death-less beau-ty,-

*slentando*

*p* *pp*

Tempo I ♩=56.

Più lento. ♩=46.  
*molto espressivo*

Yet nought en-dur-eth; all the glo-ry fad-eth; And pow'r and joy and

*mf* *f*

*sf* *p* *sf* *p* *f*

sor-row are in-ter-wo-ven. The

*dim.* *p*

*pp*

♩=46.

*non affrettare* *f* *grandioso* 57

World is won-drous round me— God's green World!

*f* *ff molto largamente*

*♩=46.*

*Molto vivace. ♩=72. ♩=144.*

*molto rit.* *f*

*Vivace. p quasi a tempo*

Yet e-ver-more a trou-ble doth pur-sue me—

*colla voce* *a tempo f*

*sempre a tempo cresc.*

A hun-ger for the where-fore of my

*cresc.*

*f* *poco rall.* *p*

be - ing, A won - der from what re - gions I have fall - en.

*Allegro poco moderato. ♩ = 88.* *pp misterioso*

As in the snow - - y

still - ness, Where the stars shine green - ly In a

58 *p* *pp*

mir - - ror of ice, The

Rein - deer a - bi-deth a - lone, And speed - eth

*poco cresc.*

swift-ly From her fol - low-ing sha-dow In the

*dim.* *p*

Poco più mosso. ♩=100.

moon - I speed for e - ver From the

*mp* *p*

*cresc.*

mys - tic shape That my life pro-jects, And my soul per -

*cresc.* *sempre cresc.*



59 *f*

- ceives — Doth Thy wing-èd

light - - - ning Strike, O Mas - ter, The ti - mid

*dim.*

*f* *mp*

Rein - deer Flying her shade? Will Thy wrath pur -

*f*

- sue me, Be - cause I can-not Es - cape the sha-dow Of the

*mp* *accel.* *cresc.*

60 a tempo.  $\text{♩} = 100$ . Andante con moto.  $\text{♩} = 60$ .

thing I am? I gladden in the

*f* *attacca subito* *ff* *dim. e rit.* *p*

*slentando* *a tempo*

glad things of the World, — Yet cry-ing al-ways, "Wherefore, and oh, where - fore?"

*p colla voce* *a tempo*

*mf* *poco slentando* *a tempo*

What am I? Wherefore doth the World seem hap-py?"

*p* *colla voce* *a tempo*

61 *p* *slentando* *a tempo* *cresc. ed agitato* *mf*

I sadden in the sad things of the World, Yet cry-ing, "Wherefore are

*p* *colla voce* *cresc. ed agitato*

*f a tempo* *slentando*

men bruised and beaten? Whence do I grieve, whence do I grieve and gladden

*f a tempo*

*p a tempo* *p* *accel. e cresc.*

to no end?" My trouble grows ten-fold when I be-

*p a tempo* *p* *accel.*

*mf*

- hold The a-go-ny and bur - den of my fel - lows, The

*cresc.*

pains of sick men, and the groans of hungry.

*f* *poco rit.*

## 62 a tempo maestoso. ♩=60.

The gifts of earth are

gi - ven to the base;— The mon - ster of the Ci - ties

spurns the martyr; The mar - tyr dies,— de - ny-ing: and I

*f* *ff* *p* *f* *accel.* *p a tempo*

63 *p*

won-der. I have pried and pon-dered, I have sought to

*♩=60.* *pp* *p*

find Thee, Yet still must roam Through de - so - late re - gions Of won - drous

*rall.* *pp*

thought! O Spi - rit of the

*p* *a tempo*

*p* *pp* *p a tempo*

$\text{♩} = 60.$

grand things and the gen - tle! Where - fore, O where - fore

*ff* *Molto Adagio.* *molto espressivo*

*f* *ff largamente*

*Ped.* *\** *Ped.* *\**

art Thou veil'd and hidden?

*p* *rall.* *pp*

64 Come Ia  $\text{♩} = 60.$

*mp* *mf*

Wher-e-ver men sinned and wept I wan - dered in my quest; At

*poco rall.*

last in a Gar-den of God I saw the Flow'r of the

*p* *poco rall.*

Quasi l'istesso tempo e molto tranquillo.

World.

**CHORUS.** Soprano. *pp*

Alto. *pp*

This Flow'r had hu - man eyes, Its

This Flow'r had hu - man eyes, Its

Quasi l'istesso tempo e molto tranquillo. ♩ = 60.

*pp* *pp*

*Ped.* \*

breath was the breath of the mouth; Sun - light and

breath was the breath of the mouth; Sun - light and

*p* *pp*

*Ped.* \*

Musical score for "The Flower and the Star" in 3/4 time. The score is written for voice and piano. The lyrics are: "star - light came, And the Flow'r drank bliss from both." The music features a melody for the voice and a piano accompaniment. The piano part includes a bass line and a treble line. The score is marked with dynamics: *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The tempo is marked "Allegretto". The score ends with a "Ped." (pedal) marking and a double bar line.

65

What - e - ver was form-less and base Pass'd in-to fine - ness and

Tenor.

What - e - ver was form-less and base Pass'd in-to fine - ness and

Bass.

What - e - ver was form-less and base Pass'd in-to fine - ness and

65

colle voci

*a tempo*  
form; What-e - ver was life-less and mean Grew in-to beau-ti-ful  
*dim.e rit. 2*

*f*  
form; What-e - ver was life-less and mean Grew in-to beau-ti-ful  
*dim.e rit. 2*

*f*  
form; What-e - ver was life-less and mean Grew in-to beau-ti-ful  
*dim.e rit. 2*

*f*  
form; What-e - ver was life-less and mean Grew in-to beau-ti-ful  
*dim.e rit. 2*

*a tempo*  
*f*  
*f*  
*dim.e rit.*

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*a tempo* 66

bloom. —

*a tempo* *pp* *tranquillo*

bloom. — O beau - ti - ful

*a tempo*

bloom. —

*a tempo* *pp* *tranquillo*

bloom. — O beau - ti - ful Flow'r of the World, — O

66 *tranquillo*

*a tempo f* *pp* *pp*

*p* *mf*

the Mi - ra - cu - lous Bos - som of

Flow'r of the World, — Mi - ra - cu - lous Bos - som of things,

*p* *mf*

Mi - ra - cu - lous Bos - som of things, Light

*mf*

Flow'r of the World, O beau - ti - ful Flow'r

*poco cresc.* *mf*



things, *p* Light as a faint wreath of snow *cresc.* Thou tremblest to fall, *f*

*p* Light as a wreath of snow *cresc.* Thou tremblest to fall, *f* thou

*p* as a faint wreath of snow *cresc.* Thou tremblest to fall, *f* thou

*p* O Flow'r, *f* As a faint wreath of

*dim.* *p* thou tremblest to fall in the wind.

*dim.* *p* trem - blest, trem-blest to fall in the wind. *p* O

*dim.* *p* trem - blest, trem-blest to fall in the wind. *p* O

*dim.* *p* snow Thou trem - blest to fall in the wind. *p*

## 67 Soprano I.



## Soprano II.



## Alto I.



## Alto II.



## 67 Tenor I.



## Tenor II.



## Bass I.



## Bass II.



## 67



Flow'r of the World, Fall not, nor wi - ther away,

Flow'r of the World, Fall not, nor wi - ther away,

beau - ti-ful Flow'r, Fall not, nor wi -

Flow'r of the World,

beau - ti-ful Flow'r, Fall not, nor wi -

Flow'r of the World,

Flow'r\_ of the World, beau-ti-ful

beau - ti-ful Flow'r\_ of the World, beau-ti-ful

The piano accompaniment consists of two staves. The right hand features flowing sixteenth-note patterns and triplet figures, while the left hand provides a steady harmonic foundation with chords and moving lines.

*cresc.* *mf*

fall not, nor wi - ther a-way; He is coming, He is coming, He can -

*cresc.* *mf*

fall not, nor wi - ther a-way; He is coming, He is coming, He can -

*mf*

- ther a-way, He is coming, He is coming, He can -

*cresc.* *mf*

Fall not, nor wi - ther, He is coming, He is coming, He can -

*mf*

- ther a-way, He is coming, He is coming, He can -

*cresc.* *mf*

Fall not a - way, He is coming, He is coming, He can -

*cresc.* *mf*

Flow'r, Flow'r of the World, Fall not, He is

*cresc.* *mf*

Flow'r, Flow'r of the World, Fall not, He is

*cresc.* *mf*

*poco accel. e cresc.*

-not be far— The Lord of the Flow'rs, the Lord of— the Flow'rs— and the

*poco accel. e cresc.*

-not be far— The Lord of the Flow'rs, the Lord of— the Flow'rs— and the

*poco accel. e cresc.*

-not be far— The Lord of the Flow'rs, the Lord of— the Flow'rs— and the

*poco accel. e cresc.*

coming, He is— com - ing, Lord— of Flow'rs, of Flow'rs and the

*poco accel. e cresc.*

*f*

*3*

*a tempo ff* **68** *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

*a tempo ff* *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

*a tempo ff* *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

*a tempo ff* *marcato*

Stars, He is com - ing, the Lord of the Flow'rs and the Stars, the

*a tempo* **68** *ff* *marcato*

*sempre f* *rit.* *ff* 69 *a tempo*

Lord of the Flow'rs and the Stars. O won - derful

*sempre f* *rit.* *ff* *a tempo*

Lord of the Flow'rs and the Stars. O won - derful

*sempre f* *rit.* *ff* *a tempo*

Lord of the Flow'rs and the Stars. O won - derful

*sempre f* *rit.* *ff* *a tempo*

Lord of the Flow'rs and the Stars. O won - derful

*molto rit.* 69 *a tempo*

*sempre f* *ff*

*molto largamente a tempo* *ff* *poco rit.*

Spir-it di - vine! That walk-est the Gar-den un-

*molto largamente a tempo* *ff* *poco rit.*

Spir-it di - vine! That walk-est the Gar-den un-

*molto largamente a tempo* *ff* *poco rit.*

Spir-it di - vine! That walk-est the Gar-den un-

*molto largamente a tempo* *ff* *poco rit.*

Spir-it di - vine! That walk-est the Gar-den un-

*molto largamente a tempo* *ff* *poco rit.*

*3* *3* *ff* *3*

*Ped.* 13142 \*

*a tempo* *ff* *molto largamente*

- seen, O won - derful Spir - it di -

*a tempo* *ff* *molto largamente*

- seen, O won - derful Spir - it di -

*a tempo* *ff* *molto largamente*

- seen, O won - derful Spir - it di -

*a tempo* *ff* *molto largamente*

- seen, O won - derful Spir - it di -

*a tempo* *ff* *molto largamente*

*Ped.*

*a tempo* *f* 70 *Poco più vivace.* *mf*

- vine! Come hither, and bless, ere it dies, The beau - ti-ful Flow'r

*a tempo* *f* *mf*

- vine! Come hither, and bless, ere it dies, The beau - ti-ful Flow'r

*a tempo* *f* *mf*

- vine! Come, come hither, and bless, ere it dies, The beau - ti-ful

*a tempo* *f* *mp*

- vine! Come, come, —

*a tempo* 70 *Poco più vivace.*  $\text{♩} = 80$

*p* *poco cresc.*

*Ped.* \* *Ped.* \* *Ped.*

## Ancora più vivace.

of the World, Come \_\_\_\_\_ and bless, \_\_\_\_\_ ere it dies, come and bless, \_\_\_\_\_  
 of the World, Come \_\_\_\_\_ and bless, \_\_\_\_\_ ere it dies, come and bless, \_\_\_\_\_  
 Flow'r of the World, \_\_\_\_\_ come and bless, \_\_\_\_\_  
 Come, \_\_\_\_\_ come \_\_\_\_\_ and bless, \_\_\_\_\_ O come \_\_\_\_\_ and

## Ancora più vivace. ♩=96.

*f*

*accel.*  
 \_\_\_\_\_ ere it dies, \_\_\_\_\_ come \_\_\_\_\_ and bless \_\_\_\_\_ the Flow'r of the  
 Alto I.  
 \_\_\_\_\_ ere it dies, \_\_\_\_\_ come \_\_\_\_\_ and bless \_\_\_\_\_ the Flow'r of \_\_\_\_\_ the  
 Alto II.  
 \_\_\_\_\_ ere it dies, \_\_\_\_\_ come \_\_\_\_\_ and bless \_\_\_\_\_ the Flow'r of the  
 \_\_\_\_\_ ere it dies, \_\_\_\_\_ come \_\_\_\_\_ and bless the Flow'r \_\_\_\_\_ of the  
 \_\_\_\_\_ ere it dies, \_\_\_\_\_ come \_\_\_\_\_ and bless the Flow'r, \_\_\_\_\_ O  
 bless, \_\_\_\_\_ O come \_\_\_\_\_ and bless the Flow'r, \_\_\_\_\_ O

*accel.*



## 71 Allegro vivace.

Soprano I.



Soprano II.



Tenor I.



Tenor II.



Bass I.



Bass II.



## 71 Allegro vivace. ♩=132.



- vine, O Spir - it di - vine, O Spir - it, O Spir - - it di - vine, O Spir - it di - vine, O Spir - it di - vine, Spir - it, Spir - it, Spir - it di - vine, Spir - it, Spir - it, Spir - it di - vine, Spir - it, Spir - it, Spir - it di - vine.

72

**ff**

- vine, \_\_\_\_\_

Come \_\_\_\_\_ and bless,

**ff**

- vine, \_\_\_\_\_

Come, \_\_\_\_\_

come \_\_\_\_\_ and bless,

**ff**

- vine, \_\_\_\_\_

Come \_\_\_\_\_

and bless \_\_\_\_\_

the Flow'r, come \_\_\_\_\_

**ff**

- vine, \_\_\_\_\_

O

bless \_\_\_\_\_

the Flow'r, come \_\_\_\_\_

**ff**

- vine, \_\_\_\_\_

Come, \_\_\_\_\_

come \_\_\_\_\_ and bless,

**ff**

- vine, \_\_\_\_\_

Come, \_\_\_\_\_

come \_\_\_\_\_ and bless,

**ff**

- vine, \_\_\_\_\_

Come \_\_\_\_\_

and bless \_\_\_\_\_

the Flow'r, come \_\_\_\_\_

**ff**

- vine, \_\_\_\_\_

O

bless \_\_\_\_\_

the Flow'r, come \_\_\_\_\_

72

**ff**

come and bless the Flow'r of

and bless the Flow'r of

come and bless the Flow'r of

and bless the Flow'r of

*ff* *molto rit.*

*ff* *molto rit.*

*ff* *molto rit.*

*ff* *molto rit.*

*molto rit.*

THE SEEKER. Baritone Solo.  
Adagio.

Allegro, Come I.

*poco rit.*

Then I cried: "O Thou Un -

the World!

the World!

the World!

the World!

*fff*

*fff*

*fff*

*fff*

*fff*

Adagio.

Allegro, Come I. ♩=132.

*colla parte*

*fff*

*sf*

*f*

*a tempo* **f** 73 *molto rit.* *a tempo*

- seen! O Spir-it of the grand things and the gen - tie!

*a tempo* *colla parte* *a tempo*

Moderato con moto. ♩=66

Un - fold to me the im - age of Thy fea - tures,

*mf* *sf* *mf* *p*

*mf* *accel.* *f* *mf rit.*

Come down up-on my heart, that I may know Thee!"

*cresc.* *accel.* *f*

Molto lento e solenne. ♩=50.

*ff* *con tutta forza* *ff* *rit.*

## II. THE LIFTING OF THE VEIL.

*Listesso tempo.*  
Alto. \* *pp* *rall.*  
Bass. *pp* *rall.*  
CHORUS. Then in a vi-sion The Veil was lift-ed And the Face was  
Then in a vi-sion The Veil was lift-ed And the Face was  
*Listesso tempo.* ♩ = 50. *rall.*  
*fff* *ppp*  
Tenor Recit. 73<sup>a</sup> *p quasi a tempo*  
All was qui-et: The  
there!  
there!  
*a tempo* ♩ = 50. 73<sup>a</sup>  
*solenne* *pp* *pp*  
heart of the Ci-ty Stood si-lent-ly; Each man brood-ed On the  
*p* *p*

The musical score is written for three parts: Chorus (Alto and Bass), Tenor Recit., and piano accompaniment. The Chorus part begins with a tempo marking of 'Listesso tempo.' and a dynamic of '\* pp'. The lyrics are 'Then in a vi-sion The Veil was lift-ed And the Face was'. The piano accompaniment features a tempo of '♩ = 50.' and dynamics of 'fff' and 'ppp'. The Tenor Recit. part starts with a tempo of '73<sup>a</sup> p quasi a tempo' and lyrics 'All was qui-et: The'. The piano accompaniment for this section has a tempo of '73<sup>a</sup> a tempo solenne' and dynamics of 'pp'. The final section of the score has a tempo of 'p' and lyrics 'heart of the Ci-ty Stood si-lent-ly; Each man brood-ed On the'.

\* These words are to be spoken in a low mysterious voice.

*rall. ten.* *p* *poco espressivo*

Face a-lone — And men no long - er Knew the com-mon

*colla parte* *p* *pp*

sor - row, The com - mon year - ning, The com-mon love:—

*pp*

*p*

A name-less trouble Was in the air— The heart of the world Had no pul-

*p* *3*

- sa - tion— 'Twas a pi - - te-ous Sab-bath Ev' - ry -

- where!

Poco più mosso ma sempre tranquillo. ♩=60.

THE SEEKER. Baritone Solo.

74

Then I fell— on my knees And wept, and mur-mured, "My

Soul, how fares it This day with thee?" And my pale Soul

ans-wer'd— "A ter - ror hath me— I feel not, stir not—

'Twere sure - ly bet - - ter, better Not to be!"

a tempo ♩=60.



**75**

*p*

I a - woke - and, ris - ing, My Soul — look'd

*p* *dim.* *pp*

*p*

forth - The Dawn was glim - mer - ing, All sil - ver

*Poco più tranquillo. ♩=54.*

*p*

pale, And slow - - ly fa - ding With a mys - tic

*rall.* *dim.* *pp*

*Ped.* \*

**76**

*p*

tremor, The Lights gleam'd beauti - ful In the won - - drous

*cresc.*

Veil! ———

*mf* *p* *dim.*

**CHORUS.**

Soprano Solo. *Molto sostenuto.* *poco rall.* *a tempo*

Soprano. 0 Shadows, be at peace, — for ye shall rest — *p*

Alto. 0 *p*

*poco rall.* *Molto sostenuto.*  $\text{♩} = 54$  *poco rall.* *a tempo*

*Ped* \*

*a tempo*

*pp poco rall.* *a tempo* Out of your clou - dy

Sha - dows, be at peace, — for ye shall rest *pp poco rall.* *a tempo*

Sha - dows, be at peace, — for ye shall rest *pp poco rall.* *a tempo*

Tenor. ye shall rest *pp poco rall.* *a tempo*

Bass. ye shall rest *pp poco rall.* *a tempo*

*pp* *poco rall.* *a tempo* *p*

being springs serene      The Bow      of Mys - tery that spans the

*pp* ye —

*pp* ye —

*poco cresc.*

*dim.*

Ped. \* Ped. \*

*p* globe! Rain - bow of promise!      *cresc.* Col - our, Light and

— shall rest —

— shall rest —

*p*

*cresc.*

Ped. \* Ped. \*

*p*  
Soul! — That lives, — that dies —

*mf* *p*  
now here, — now faded whol - ly — E - - -

*mf* *espressivo*  
- - ver as - sur - ing, e - - ver bless - ing us,

*p* *dim.*  
Ped. \*

*p* *dim.*  
E - ver e - lu - ding, e - ver beckon - ing, e - ver

*pp* *pp*

CHORUS.

beckoning; *p* 0 Rain - bow of

Soprano I. Rain - bow of promise!

Soprano II. Rain - bow of promise!

Alto. Rain - bow of promise!

Tenor I. Col - our, Light and Soul!

Tenor II. Rain - bow of promise!

Bass. Rain - bow of promise!

78 Col - our, Light and Soul!

*p* *sempre p*

prom - ise! Col - our, Light and Soul!

Soprano. Col - our, Light and Soul! *p* Light and

Alto *p* Col - our, Light and Soul! *p* Light and

Tenor. Rain - bow! *p* Light and

Bass. Rain - bow! *p* Light and

Col - our, Light and

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79

*mp* Touch - ing for-lorn-est pla-ces with its tints,  
Soul!  
Soul!  
Soul!  
Touch - ing for-lorn-est pla-ces  
Touch - ing for-lorn-est pla-ces

79

*mf* Fring - ing the clouds with flowers of  
*mp* Fring - ing the clouds with flowers of crimson fire,  
*mp* Fring - ing the clouds with flowers of crimson fire,  
with its tints,  
with its tints,

*cresc.* *rall.*

crimson fire, fringing the clouds with crim - son fire, ——— And

*cresc.* *dim. e rall.*

80 *pp a tempo*

melt - ing, melt *pp* - ing, melt-ing far a -

*pp* Melt - ing a - way,

*pp* Melt-ing, melt-ing, *pp* melt-ing,

Melt - ing a - way, melt - ing a -

80 *a tempo*

*pp*

*Ped.* \*

*Ped.* \*

*Ped.* \*

- way, *p* Yon-der! up-on the dim-mest peak of

*p* melt-ing far a - way,

*p* far a - way,

*p* - way, far a - way,

*p* far a - way,

*Ped.* \* *Ped.* \*

*p* Heav'n, melt - ing, melt-ing yon-der, yon-der upon the dim-mest peak,

*pp* melt - ing, melt - ing yon - der,

*pp* melt - ing, melt - ing yon - der,

*pp* melt - ing, melt - ing yon - der, yon -

*pp* yon -

*p senza affrettare* *dim.* *pp*



81

upon the dimmest peak of Heav'n,  
 on the dimmest peak of Heav'n,  
 on the dim - mest peak of Heav'n, melt-ing, melt - ing  
 - der, on the dim - mest peak of Heav'n, melt-ing, melt - ing  
 - der, on the dim - mest peak of Heav'n, melt-ing, melt - ing

dim. pp  
 Ped. \* Ped. \*

81

yon - der! up - on the dimmest peak of  
 yon - der far a-way,  
 yon - der far a-way,  
 yon - der far a-way,  
 yon - der far a-way,

p rall. e dim. - pp dim.  
 Ped. \* Ped. \*

*a tempo*  
*pp*

Heav'n!

*a tempo* *pp* *dim.* *ppp*

*a tempo* *pp* *dim.* *ppp*

*a tempo* *pp* *dim.* *ppp*

*a tempo* *pp* *dim.* *ppp*

*a tempo* *pp* *dim.* *ppp*

yon-der! up-on the dim - mest peak of Heav'n!

yon-der! up-on the dim - mest peak of Heav'n!

yon-der! up-on the dim - mest peak of Heav'n!

yon-der! up-on the dim - mest peak of Heav'n!

*a tempo* *pp* *Ped.* \*

*pp* *Ped.*

*lunga*

*smorzando* *ppp* *pppp*

\*